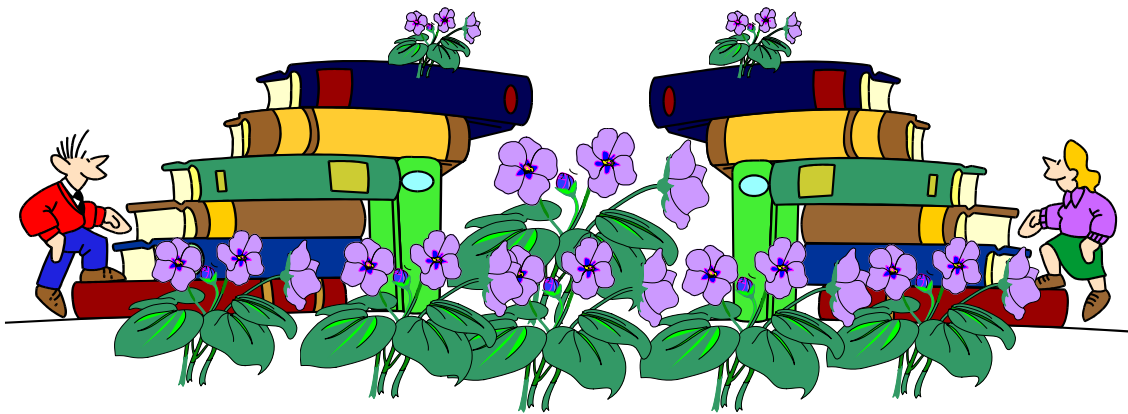


The African Violet Club of Ocala
Presents

VIOLETS:
A NOVEL IDEA



April 6-7, 2013
at the
Pioneer Garden Club
4331 E. Silver Springs Boulevard, Ocala

FREE ADMISSION

*Show and Plant Sale open to the Public
from 10:00 am to 5:00 pm on Saturday, April 6
and from 11:00 am to 3:00 pm on Sunday, April 7*

VIOLETS: A NOVEL IDEA

April 6-7, 2013

Show Chair

Laura Perdomo

Design Reservations

Marge Hendon

Horticulture Entries

Noon to 7:00 p.m., Friday, April 5

Design Entries

Noon to 7:00 p.m., Friday, April 5

8:30-10:00 a.m., Saturday, April 6

Show Schedule

HORTICULTURE DIVISION

Section I – Standard plants, Green Foliage, All Blossom Types (including white-edged)

- Class 1* Blush, cream, white, yellow, green, and white with green (including edges)
Pink and tones of pink
Lavender and all shades and tones of blue
- Class 2* Coral, red and fuchsia tones
Purple and orchid tones
- Class 3* Multicolor and other color-edged
Fantasy

Section II – Standard plants, Variegated Foliage, All Blossom Types (including white-edged)

- Class 4* Blush, cream, white, yellow, green, and white with green (including edges)
Pink and tones of pink
Lavender and all shades and tones of blue
- Class 5* Coral, red and fuchsia tones
Purple and orchid tones
- Class 6* Multicolor and other color-edged
Fantasy and Chimeras

Section III – Semi-miniature plants, Green and Variegated Foliage, All Blossom Types (including white-edged)

- Class 7* Blush, cream, white, yellow, green, and white with green (including edges)
Pink and tones of pink
Lavender and all shades and tones of blue
- Class 8* Coral, red and fuchsia tones
Purple and orchid tones
- Class 9* Multicolor and other color-edged
Fantasy and Chimeras

Section IV – Miniatures, All Blossom Types (including white-edged)

- Class 10* Green or Variegated Foliage

Section V – Trailers, Any Type Blossom or Foliage

- Class 11* Standards
- Class 12* Semi-miniatures and Miniatures

Section VI – Window-Grown African Violets, Any Type Blossom or Foliage (See Horticulture Rule 10)

- Class 13* Standards
- Class 14* Semi-miniatures and Miniatures

Section VII – Special Classes, Any Type Blossom or Foliage

- Class 15* Vintage African violets (see Horticulture Rule 8)
- Class 16* African violet species and natural hybrids
- Class 17* African violet in an unusual, decorative or novel container (one plant without any other plant material) (See Horticulture Rule 9)
- Class 18* Club project plant – Scandal

Section VIII – Other Gesneriads

- Class 19* Columnea, Aeschynanthus and Nematanthus (blooming)
- Class 20* Episcias (blooming)
- Class 21* Other Gesneriads grown for foliage
- Class 22* All Other Gesneriads (blooming)

DESIGN DIVISION

Section IX – Interpretive Flower Arrangements

A design using fresh cut African violet blossoms. Fresh-cut, dried, treated, painted or colored plant materials and man-made materials are permitted. The American Flag, live or dead creatures, or artificial plant materials are not permitted. Accessories, bases and draping are optional unless so stated in a particular class. If draping is used, it must have no pleats, folds, or wrinkles and must not cover the sides of the niches.

A 3” x 5” card must accompany each entry listing plant material used in the exhibit, if known. If desired, on a separate 3” x 5” card, the exhibitor may give a brief statement of how the exhibitor interprets the class heading.

Class 23 The Great Gatsby

Jay Gatsby lives in a gigantic Gothic mansion and throws extravagant and legendary parties with garish displays of his wealth. Show us your impressions of one of Gatsby’s parties in your flower design to be staged within a niche 24 inches wide x 12 inches deep x 30 inches high. Design material must be contained within the niche.

Class 24 Gulliver’s Travels – The Voyage to Lilliput

Gulliver sailed to many places, and one of the most intriguing was the miniature town of Lilliput. Design a small arrangement using miniature or semi-miniature violet blossoms and/or leaves to show what he may have discovered. Niche size: 8 inches wide x 8 inches deep x 8 inches high.

Class 25 20,000 Leagues Under the Sea

Imagine you are traveling with Captain Nemo under the sea. Create an underwater arrangement showing what you see. Designer to provide the bubble bowl.

Section X– Interpretive Plant Arrangement

A design using one or more blooming African violet plants. Cut African violet blossoms or non-blooming African violet plants are also permitted. The African violet plant(s) must be removed from their pots and the root balls encased in a plastic bag or other material. Fresh cut, dried, treated, painted or colored plant materials and man-made materials are permitted. The American Flag, live or dead creatures, or artificial plant materials are not permitted.

Accessories, bases and draping are optional unless so stated in a particular class. If draping is used, it must have no pleats, folds, or wrinkles and must not cover the sides of the niches. A vase or other container may be used to hold the arrangement. However, arrangements that might be construed to be dish gardens are to be avoided.

A 3”x5” card must accompany each entry listing plant material used in the exhibit, if known. If desired, on a separate 3”x5” card, the exhibitor may give a brief statement of how the exhibitor interprets the class heading.

Class 26 Charlotte’s Web

This is a story of a little girl named Fern who loved a little pig named Wilbur, and Wilbur’s dear friend Charlotte A. Cavatica, a beautiful large grey spider who lived with Wilbur in the barn. Create your own interpretation of this children’s book in a plant arrangement to be staged within a niche 24 inches wide x 12 inches deep x 30 inches high.

Class 27 Fifty Shades of Grey

Although this best-selling novel has some titillating moments, in this design category your creation should include various shades of grey in your backdrop

and accessories. The plant selected must have either pink or red blossoms to complete this design that will be staged within a niche 24 inches wide x 12 inches deep x 30 inches high.

Section XI – Container Gardens

Each entry is a miniature garden with one or more blooming African violet plants. All plants must be planted directly in the container itself whether a dish garden, terrarium or natural garden. No cut plant materials are permitted with the exception of weathered wood or natural materials used for effect. Man-made accessories that are used for effect are also permitted. Terrariums with mirrored sides may be used.

A 3”x5” card must accompany each entry listing plant materials used in the exhibit. If desired, on a separate 3”x5” card, the exhibitor may give a brief statement of how the exhibitor interprets the class heading.

- Class 28 **Dish Garden** – This planting must be in a shallow dish. The container is not to exceed 20-inch width to be displayed free standing on a flat surface and judged from the front only. Interpret the theme by creating a landscape using minimal man-made accessories.

Treasure Island

When one reads this novel, images come to mind of all kinds of treasure washed up on shore or hidden on a small island. Create a landscape design using a treasured violet and other suitable plant material.

- Class 29 **Terrarium** – The container is not to exceed 20-inches in length.

The Secret Garden

While on an afternoon spring hike you discover a wonderful secret garden deep in the woods. Back at home and very excited about your find, you decide to re-create the garden for all to see. Use any type or size of African violet and an assortment of plant material to create your landscape design.

- Class 30 **Natural Garden**

A planting in a natural container such as driftwood or lava rock. Natural gardens shall be displayed freestanding on a table and judged from the front only.

Section XII – Special Exhibits

- Class 31 Educational Display and AVSA/AVCO Information

GENERAL RULES

1. Only members in good standing of The African Violet Club of Ocala are eligible to exhibit in this show.
2. Horticultural and Design entries must be submitted between 12:00 noon and 7:00 p.m. on Friday, April 5. Entries will also be admitted on Saturday, April 6, from 8:30 a.m. to 9:00 a.m. All Design entries are to be completed by 9:30 a.m., Saturday, April 6.
3. Any number of plants may be entered in each class by an exhibitor, but only one plant of a variety may be entered in the same class. Only one entry per exhibitor will be accepted in Class 17 (novel container).
4. Exhibitors must fill out the Exhibitor Entry Sheet in pencil with the name of the plants as listed in the Master Variety List (First Class) (such as, Granger's Wonderland not just Wonderland). If the Exhibitor is unsure, the Classification Chair will help at the time of entry.
5. AVCO will afford all possible protection to exhibitors but will not be responsible for any losses.
6. The Show, while not an official AVSA Standard Show, will be judged by AVSA standards with the Merit method of judging by qualified AVSA Judges.
7. Judging begins at 10:00 a.m. on Saturday, April 6, the same time the show opens to the public.
8. Awards will be presented to recipients at an official Awards ceremony at the May 25th meeting of AVCO.
9. Horticulture and design entries may be removed by the exhibitor after 3:00 p.m. Sunday, April 7.
10. Show plants may be offered for sale by the Exhibitor, and the entry card will be marked to indicate this to prospective buyers. Show plants may be sold at any time after the judging is complete but **MAY NOT BE REMOVED FROM THEIR PLACES IN THE SHOW UNTIL 3:00 P.M. SUNDAY, APRIL 7.**

HORTICULTURE DIVISION RULES

1. Only clean, healthy plants will be accepted, and they must have been in the possession of the exhibitor for at least three months prior to the show.
2. All African violet plants must be single crowned, except those classified as trailers and species. No collars, props, supports, or flared-edged pots are permitted. All African violet plants with suckers shall be disqualified from the single-crowned classes.
3. All African violet species, cultivars and other gesneriads shall be correctly named. However, all cultivar names need not be listed in AVSA publications. A cultivar does not have to be listed in the “Master Variety List” or supplements to be entered in the show. Sometimes older varieties were never listed, and some varieties may be so new they have not yet been listed. This will not keep them from being accepted for entry in the show.
4. Only blue ribbon exhibits are eligible for special awards. Only African violet entries may compete for “Best in Show” awards. The names of the exhibitors will remain covered until all special awards have been chosen.
5. All specimen plants must be slip-potted either with clean pots (white, dark green or terra cotta) or covered with aluminum foil, dull side out. For slip-potted plants, it is recommended that plastic wrap or tinfoil be placed in the bottom of the outer pot to prevent leakage. The exhibitor’s name should be marked on the pot but should not be visible. Slip potting means dropping the pot containing the plant into a clean pot of the same or just a fraction larger sized pot.
6. A slip-pot covering is not required for trailing plants, plants in Section XI (Other Gesneriads) and those plants in Moist-Rite or Oyama pots, but the pots must be clean. The variety and exhibitor’s name on uncovered pots should not be visible. Natural colored mulch may be used on the soil surface of Other Gesneriads in this section.
7. After the plants are processed through Classification/Entries, they become an exhibit. No one is permitted to handle or touch any exhibit except for the Placement Committee.
8. Vintage African violets are plants registered or known to exist prior to 1988. If an exhibitor wishes to compete for a Vintage award, she/he may enter any number of vintage varieties in Class 15. However, this does not mean that all varieties before 1988 must be exhibited in this class. It will be the exhibitor’s choice as to whether she/he wishes to enter a plant in the Vintage or Regular horticulture class.
9. Entries in Class 17 must be planted in an unusual, novel or decorative container. The entry need not suggest the show theme.
10. Entries in Section VI, Classes 13 and 14 must have been grown near a window or on a windowsill, not under fluorescent lights.

DESIGN DIVISION RULES

1. An exhibitor may have only one entry per class in Classes 23 through 29.
2. All entries in the Design Division must be the creation of the exhibitor and must be entered and placed by the exhibitor. Each exhibitor may have only one entry per class. Entries must be included on the list of exhibits provided by the exhibitor to the Classification and Entries Committee.
3. All Design Division exhibitors will be permitted to work on their designs on Friday, April 5th between noon and 7:00 p.m. and on Saturday, April 6th from 8:30 to 9:00 a.m.
4. Plants and blossoms for the Design Division need not have been grown by the exhibitor and may be purchased at any time prior to or at the show.
5. Permitted in the design creation are fresh cut, dried, treated, painted or colored plant materials.
6. Niches used for Designs will be supplied by the Staging Committee. No part of a design may touch or extend beyond the confines of the niches.
7. Accessories, draping, backdrops and bases are permitted unless otherwise stated.
8. No artificial plant material, live animals, American or national flag of any other country will be permitted in the design division.
9. The exhibitor shall place a 3x5 card indicating the plant material used (if known) and the name of the African violet in the display next to the design entry card.

NOTE: In Classes 22 through 29, reservations should be made with Marge Hendon (llamatreksofflorida@hotmail.com or 352-625-3510) by March 16.

