

The African Violet Council of Florida

October 2 - 3 - 4, 2009



^{tt} Romancing the Violet''

*Howard Johnson Plaza Hotel
111 W Fortune St,
Tampa, FL 33602*

The African Violet Council of Florida
Presents

"Romancing the Violet"

Howard Johnson Plaza Hotel
111 W. Fortune Street, Tampa, FL
October 2, 3 and 4, 2009

2009 AVCF Officers

President - Thad Scaggs
First Vice-President - Carolee Carter
Second Vice-President - Elvie Blakely
Recording Secretary - Therese Lynam
Corresponding Secretary - Martha Spyridon
Treasurer - Christel Collier Immediate Past
President - Shirley Berger

2009 COMMITTEES

Convention Chair - Lynne Wilson
Show Chair - Mary Lou Harden
Horticulture Schedule - Phyllis King
Design Schedule - Bob Green
Entries - Christel Collier
Classification - Kelly Ates
Awards - Sally Scaggs
Design Reservations - Bob Green
Education/AVSA Exhibits - Tampa AVS
Focal Point - Marge Hendon
Judges/Clerks - Carolee Carter
Plant Placement - Rita Fitzsimmons
Publicity - Mina Menish, Lynne Wilson
Plant Sales - Laura Perdomo
Show Plant Sales - Phyllis King, Mary Helen Maran
Staging - Tampa AVS

SHOW HOURS

Plant Sales and Show open to the public Saturday, October 3, 2009 - Noon to 6 PM
Sunday October 4, 2009 - 10 AM to 3 PM

General Rules

1. Only members of the African Violet Council of Florida and its affiliates are eligible to enter exhibits in the show.
2. The AVSA Handbook for African Violet Growers, Exhibitors, and Judges will be the authority for any cases not covered by specific rules in this schedule. Qualified AVSA judges using the merit method of judging will judge the exhibits. The **judging** of the show will begin at **9 A.M. on Saturday, October 3, 2009.**
3. Horticulture and Design **entries must be made between 3 P.M. and 9 P.M. on Friday, October 2, 2009.**
4. Each Exhibitor is required to present a completed entry form along with the exhibits to the Classification and Entries Committees during the designated hours for entries. Entry forms should be obtained before entering exhibits, and must be filled out in pencil in case any corrections are necessary. The computer entry program prints entry cards automatically at the time of entry.

Each Exhibitor wishing to sell his/her show plants must submit a Show Plant Sales form at the time of entering his/her plants, listing the names of the plants and the price of each plant the Exhibitor wishes to receive.

5. If someone other than the owner enters exhibits for the owner, the name of that person must be listed on the back of the entry form.
6. Entries must be correctly named or they will be subject to correction by the Classification Committee.
7. Only clean, healthy plants will be accepted. Plants entered in the Horticulture Division must have been in the possession of the Exhibitor for at least three months.
8. All African violet plants entered (except trailers and species) must be single-crowned. All African violet plants must be in bloom.
9. Double-potting, flared-top pots, supports and collars will not be accepted. Self-watering pots such as Moist-Rite and Oyama, etc., may be entered in colors such as white, black, green, or any other neutral tone. All other plants must be slip-potted into neutral colored pots such as white, green, black, etc. Slip-potting means dropping the pot containing the plant into a clean pot of the same or just a fraction larger sized pot. It is recommended that plastic be placed in the bottom of the outer pot to prevent leakage onto the table covering. Exception: trailers, trailing species and other Gesneriads may be exhibited in the container in which they are growing.
10. Protective covers, mulches and unobtrusive stakes are permitted for Gesneriads other than African Violets.
11. Gesneriads entered in Classes 68 and 69 must have some special quality of Blooms.

12. Exhibitors may enter only one plant of each variety in each class, but may enter more than one variety in a class.
13. Only AVSA members may enter plants in Classes 1 and 2, and must present a current AVSA membership card displaying the registration number. An Exhibitor may enter only one collection in each collection class.
14. Only DAVS members may enter in Classes 3 and 4, and must present a current DAVS membership card displaying the registration number. An Exhibitor may enter only one collection in each collection class.
15. Any African violet entered in a collection is eligible for all special awards.
16. Exhibits in Classes 56 and 57 must not have been shown at a prior AVSA convention show. The Exhibitor must have originated Seedlings, or the right to them must have been released in writing by the originator to the Exhibitor. Plants grown from purchased seeds are the property of the grower. It is not necessary to obtain permission from the seeds' producer. Sports and mutants will be exhibited as "Sport of _____". If it has been named, the name will follow in parentheses.
17. 'Best in Class' shall be chosen from the blue ribbon winners in each class. 'Best in Section' shall be chosen from the blue ribbon winners in each section. Only blue ribbon winners are eligible for special awards.
18. Entries in Class 58 must be planted in an unusual, novel or decorative container. It is not required for the entry to suggest the show theme. Only one entry per person.
19. The names of Exhibitors shall remain covered until all special awards have been chosen.
20. The **show will be open on Saturday, October 3,2009, from 12 Noon until 6:00 P.M., and Sunday, October 4, 2009, from 10:00 A.M. until 3:00 P.M.**
21. Exhibits may not be altered or **removed** from the show area until **3:00 P.M. Sunday, October 4, 2009.**
22. AVCF will provide reasonable protection for the exhibits, but will not be responsible for any damage or loss.
23. **A Novice** is an Exhibitor who has never won a blue ribbon in the Horticulture Division in any AVSA show.
24. The "Helper behind the Scene" class is reserved for the Exhibitor who is a spouse or a friend of an AVCF Exhibitor and who does numerous jobs in setting up and removal of the show.
25. If there is no commercial division in an affiliate show, commercial members may enter any class.

Rules for Design Division

1. An Exhibitor may have only one entry in each class. Entries must be checked by the Classification Committee and included on the list of exhibits provided by the Exhibitor to the Entries Committee.
2. Reservations must be received by **September 21, 2009, by phone (321) 631-1106**, or by e-mail to Bob Green, Design Chair, at **GJabob@aol.com**

Classes are limited. Space will be reserved as available. The Design Chair will verify your reservation space(s). Please notify the Design Chair immediately if it is necessary to cancel your reservation.

3. All entries in the Design Division must have a 3"x5" card listing the African violet varieties and other plant materials used. A subtitle or written interpretation of the design may be provided on a separate 3"x5" card, but is not required.
4. All designs must be the creation of the Exhibitor and must be entered and placed by the Exhibitor.
5. Exhibitors will be permitted to work on their designs on **Friday, October 2, 2009, until 11 P.M. and on Saturday, October 3, 2009, from 7:00 A.M. until 8:45 A.M.**

All design Exhibitors and their materials must be out of the show area by 8:45

A.M.

To Enter Designs:

1. Complete the EXHIBITOR'S LIST OF ENTRIES for your designs.
2. Entries must be made on Friday, October 2, 2009, from 3 P.M. to 9:00 P.M. The Design Chairman will assign the space in the show area designated for your design.
3. Make sure that a 3"x5" card accompanies each exhibit in the Design Division classes. See Rule 3 under DESIGN DIVISION in the show schedule.
4. After Classification is finished with your design, you may enter the show area to work on your design. See Rule 5 under DESIGN DIVISION for times.

TO CLAIM PLANT AND DESIGN ENTRIES AT THE CLOSE OF THE SHOW:

All exhibits must be removed promptly at the close of the show on Sunday, October 4, 2009, at 3:00 P.M.

ROMANCING THE VIOLET

Horticulture Division

Section I - Collections

Class

- 1 **AVSA** Collection of three different registered **standard** varieties of the same type (three single-crown or three trailers) or three different species regardless of type
- 2 **AVSA** Collection of three different registered **miniature or semiminiature** varieties of the same type (three single-crown miniatures, three miniature trailers, three single-crown semiminiatures, or three semiminiature trailers)
- 3 **DAVS** Collection of three different Dixie registered standard varieties of the same type (three single-crown or three trailers)
- 4 **DAYS** Collection of three different Dixie registered miniature or semiminiature varieties of the same type (three single-crown miniatures, three miniature trailers, three single-crown semiminiatures, or three semiminiature trailers)

Section II — Standard specimen plants, **green foliage, any type blossom**

- 5 White, cream, blush, yellow, and two-tones of these colors
- 6 Pink, coral, rose, and two-tones of these colors
- 7 Red, wine, fuchsia, plum, maroon, burgundy, mauve and two-tones of these colors
- 8 Blue and two-tones of the same color
- 9 Purple, lavender, orchid and two-tones of these colors
- 10 Fantasy
- 11 Chimera
- 12 Edged (Geneva)
- 13 Edged (all other edged blossoms)
- 14 Multi-colored

Section III — Standard specimen plants, **variegated foliage, any type blossom**

- 15 White, cream, blush, green, yellow, and two-tones of these colors
- 16 Pink, coral, rose and two-tones of these colors
- 17 Red, wine, fuchsia, plum, maroon, burgundy, mauve and two-tones of these colors
- 18 Blue, purple, lavender, orchid and two-tones of these colors
- 19 Fantasy
- 20 Chimera
- 21 Edged (Geneva)
- 22 Edged (all other edged blossoms)
- 23 Multi-colored

Section IV - Miniature specimen plants, **any type foliage**, any type blossom

- 24 White, cream, blush, yellow, green and two-tones of these colors
- 25 Pink, coral, rose and two-tones of these colors
- 26 Red, wine, fuchsia, plum, maroon, burgundy, mauve and two-tones of these colors
- 27 Blue, purple, lavender, orchid and two-tones of these colors
- 28 Fantasy
- 29 Chimera
- 30 Edged (Geneva)
- 31 Edged (all other edged blossoms)
- 32 Multi-colored

Section V - Semiminiature specimen plants, **green** foliage, any type blossom

- 33 White, cream, blush, yellow, green and two-tones of these colors
- 34 Pink, coral, rose and two-tones of these colors
- 35 Red, wine, fuchsia, plum, maroon, burgundy, mauve and two-tones of these colors
- 36 Blue, purple, lavender, orchid and two-tones of these colors
- 37 Fantasy
- 38 Chimera
- 39 Edged (Geneva)
- 40 Edged (all other edged blossoms)
- 41 Multi-colored

Section VI — Semiminiature specimen plants, **variegated** foliage, any type blossom

- 42 White, cream, blush, yellow, green and two-tones of these colors
- 43 Pink, coral, rose and two-tones of these colors
- 44 Red, wine, fuchsia, plum, maroon, burgundy, mauve and two-tones of these colors
- 45 Blue, purple, lavender, orchid and two-tones of these colors
- 46 Fantasy
- 47 Chimera
- 48 Edged (Geneva)
- 49 Edged (all other edged blossoms)
- 50 Multi-colored

Section VII - Trailers - **any type foliage**, any type blossom

- 51 Standard trailers
- 52 Miniature Trailers
- 53 Semiminiature trailers - solid colors, two tones and all shades of the same colors
- 54 Semiminiature trailers - multi-colored, fantasy, chimera and edged

Section VIII - Special classes

- 55 Saintpaulia species and natural hybrids
- 56 New cultivar seedling origination (see Rule 16)
- 57 New cultivar sport and mutant origination (see Rule 16)
- 58 African violet plant in an unusual, novel or decorative container (see Rule 18)
- 59 Vintage violets (25 years and older)
- 60 Novice (see Rule 23)
- 61 Helper behind the Scene (see Rule 24)

Section IX - Gesneriads other than African violets (see Rules 9 &10)

- 62 Miniature Sinningia (may be displayed in a regular pot or growing in a clear container, cover permitted: no single plant more than 5" in diameter)
- 63 Tuberous-rooted (Sinningia, Nautilocalyx, Chrysothemis, etc.)
- 64 Scaly-rhizomed in bloom
- 65 Fibrous-rooted in bloom (Streptocarpus / Streptocarpella)
- 66 Fibrous-rooted in bloom (long-stemmed such as Aeschynanthus, Columnea, Nematanthus, etc.)
- 67 Fibrous-rooted in bloom (all other blooming fibrous-rooted: Chirita, Episcia, Petrocosmea, Alsobia, etc.)
- 68 Gesneriads grown for ornamental foliage (Episcia)
- 69 Gesneriads grown for ornamental foliage (other than Episcia)

Design Division

"Romance" is defined as a love affair; an ardent emotional attachment or involvement between people; or, a strong attachment, fascination, or enthusiasm for something.

"Romancing" is defined as making love to, courting, wooing, or having a love affair with. Therefore, one could say that, in this show, we are "romancing the violet" with both our vast array of horticultural exhibits, and, with our design division interpretations of romances in history, literature and cinema.

Section X - Interpretive Flower Arrangements

Designs using cut African violet blossoms. Fresh cut, dried, treated, painted, colored plant materials, and man-made materials are permitted. National flags (or facsimiles) and artificial plant materials, including fruits and vegetables, and live creatures may not be used. Accessories, bases, draping, and backdrops are optional, unless restricted by a specific class. Sides of niches may not be used.

70. "**Antony and Cleopatra**" After Julius Caesar's death, the dashing Roman general, Mark Antony, and the last Pharaoh of Egypt, Cleopatra, married in 36 B.C. The couple planned to conquer Rome. But in 31 B.C., the Roman general Octavian destroyed the combined forces of Antony and Cleopatra in the battle of Actium. Hearing a false report that Cleopatra was dead, Antony fell on his sword. With no hope left, Cleopatra induced a poisonous asp to bite her. A

flower arrangement in a white foam board niche 20" high by 15" wide with 7 1/8" sides (12" may be used for depth of niche). Limit 4.

71. **"Annie Get Your Gun"** Phoebe Anne "Annie" Oakley Mozee became known as a skilled pistol and rifle shot in Ohio. In 1881, the famous Baughman and Butler shooting act was performing in Cincinnati. Star of the show, champion Frank E. Butler, boasted that he could beat any local marksman. Annie Oakley accepted his challenge and won the contest, and Butler's heart. They married in 1882. Butler abandoned his career to manage Oakley's. As "Annie Oakley," she joined Buffalo Bill's Wild West Show, performing into the 1920s. Their happy marriage lasted 44 years. Irving Berlin immortalized this love story with his 1947 musical *Annie Get Your Gun*. A flower arrangement in a white foam board niche 20" high by 15" wide with 7 1/4" sides (12" may be used for depth of niche). Limit 4.

72. **"Tomorrow Is Another Day"** Set in and around Atlanta in 1896, the epic story of *Gone With the Wind* tells the story of the tempestuous twosome, Scarlett O'Hara and Rhett Butler. They experience passion, but not permanence, and their strong marriage reflects the surrounding Civil War battles. The flirtatious, promiscuous, and perpetually pursued Scarlett can't make up her mind between her many suitors. When she finally decides to settle on being happy with Rhett, her fickle nature has already driven him away. Hope springs eternal in Scarlett, however, and the novel ends with her proclaiming, "Tomorrow is another day." A flower arrangement in a white cardboard niche 28" high by 23" wide with 11 1/2" sides (15" may be used for depth of niche). Limit 4.

73. **"The Music of the Night"** *The Phantom of the Opera* is a French novel. It has been adapted many times into film and stage productions, the most notable of which were the 1925 depiction, and Andrew Lloyd Webber's 1986 musical. *The Phantom of the Opera* musical is the longest running Broadway show in history. It tells the story of Christine and Erik (the phantom). Christine grows up in the Paris Opera House, all the while hearing a voice, teaching her to sing. She believes the voice is from her "angel of music" sent to her by her father, when he died, to take care of her; but, in fact, it is the voice of a disfigured genius, Erik, the Phantom. The Phantom falls in love with Christine, but the love is not reciprocated. Christine is in love with her childhood sweetheart, Raoul. The Phantom kidnaps Christine, and threatens to kill Raoul. To save Raoul, Christine agrees to marry the Phantom, and kisses him. Stunned by this act, the Phantom makes Christine go to Raoul, and then disappears forever. "The Music of the Night" is a show-stopping song, sung by the Phantom, when he first lures Christine down to his lair beneath the opera house. A suspended flower arrangement in a black foam board niche 30" high by 20" wide with 10" sides (18" may be use for the depth of the niche). Limit 4.

74. **"My Heart Will Go On"** The RMS Titanic was an Olympic-class passenger liner which, in 1912, on her maiden voyage, hit an iceberg, and sank. *Titanic* is a 1997 disaster film about the sinking of the RMS Titanic. Within the film is the

central love story of Rose DeWitt Bukater and Jack Dawson, of different social classes, who fall in love. *Titanic* won 11 Academy Awards, including best picture, and best song, "My Heart Will Go On." An underwater flower arrangement in a clear glass container, not exceeding 15" in any direction. To be viewed from the front at eye level. Limit 6.

75. **"I Love Lucy"** Lucille Ball described her initial meeting with Ricky Ricardo this way: "It wasn't love at first sight; it took a full five minutes." Their obvious and overwhelming chemistry propelled this talented team into both matrimony and fame. However, their passion proved to be stormy as well as sweet - they parted and reconciled numerous times. Although they finally divorced, Lucy conceded that Ricky was the love of her life. This duo is particularly noted for breaching social taboos, by playing the first on-screen interracial couple in America. A small flower arrangement, not exceeding 8" in any direction. To be staged free-standing on risers, draped with white cloth; and judged from the front only. Limit 6.

76. **"Daniel Boone Was a Man, Yes, a Big Man!"** A legend in his own lifetime, Daniel Boone was an explorer and hunter whose exploits made him one of the most famous frontiersmen in American history. He established the frontier outpost of Boonesborough, one of the first white settlements in Kentucky. He was married to Rebecca for 56 years, and spent a great deal of his adult life trailblazing, fighting Indians, and having ten children (six sons and four daughters) with Rebecca. A small flower arrangement, not exceeding 8" in any direction. To be staged free-standing on risers, draped with white cloth, and judged from the front only. Limit 6.

Section XI - Interpretive Plant Arrangements

Designs using one or more blooming African violet plants, removed from their pots, with the root balls encased in plastic or some other material. Fresh cut, dried, treated, painted, colored plant materials, and man-made materials are permitted. National flags (or facsimiles) and artificial plant materials, including fruits and vegetables, and live creatures may not be used. Accessories, bases, draping, and backdrops are optional, unless restricted by a specific class. Sides of niches may not be used.

77. **"Wherefore Art Thou?"** Generally perceived as the quintessential romantic couple, Romeo and Juliet are star-crossed lovers, painfully separated by feuding families. In his classic play, Shakespeare asserted that teenagers were just as impulsive and dramatic in the 16th century as they are in modern times. In the tragic ending, the lovers perish in a double suicide. A plant arrangement, using the African violet blossoms and the foliage from the same plant separately in the arrangement. White foam board niche 20" high by 15" wide with 7 V* sides (12" may be used for depth of niche). Limit 4.

78. "Walk the Line" Truly dedicated to her man, June Carter helped Johnny Cash to overcome his addictions, and they married in 1968. After recording several hit duets together, June and Johnny remain one of the great love stories of the modern entertainment industry. June stood by her sweetheart throughout his dark times and his dangerous moods with patience and perseverance, contributing to a 35-year marriage. Johnny died just four months after June. Some have speculated that having lost his best friend and biggest fan, Johnny died of a broken heart. A plant arrangement with a non-blooming African violet plant(s). Refer to the AVSA Handbook, page 68, **Exception:** Interpretive plant arrangements using non-blooming African violet plants may be included in the schedule. White cardboard niche 20" high by 10" wide with 7 %" sides (12" may be used for the depth of the niche). Limit 4.

79. "**Hunchback of Notre Dame**" Set in medieval Paris, Victor Hugo's historical romance has resonated with succeeding generations ever since its publication in 1831. *The Hunchback of Notre Dame* tells the story of the lovely gypsy dancer, Esmeralda, condemned unjustly as a witch by the tormented archdeacon, who lusts after her. As Esmeralda is being taken to the gallows, Quasimodo, the deformed bell-ringer of Notre Dame Cathedral, having fallen in love with Esmeralda, tries to save her by hiding her in the cathedral's tower. White cardboard niche 28" high by 23" wide with 11 Va" sides (15" may be used for depth of niche). Limit 4.

80. "**Marie and Pierre Curie**" Chemistry sizzled in this brilliant husband and wife team, but they didn't let their romance deter them from making groundbreaking scientific discoveries. Marie won the Nobel Prize in chemistry in 1911 for the discovery of the elements radium and polonium. Their journey from colleagues to friends to spouses happened in tandem with their leaps and bounds within the scientific field. Marie's Polish heritage made her apprehensive about marrying a Frenchman, but Pierre won her over. Marie was wed in a simple dark blue dress, which doubled as her lab outfit. A plant arrangement with tandem containers. White cardboard niche 28" high by 23" wide by 11 %" sides (15" may be used for depth of niche). Limit 4.

Section XII - Container Gardens

Miniature scenes with one or more blooming African violet plants and other growing materials. Accessories permitted. Cut materials, national flags (or facsimiles), and live creatures are not permitted. Gardens may not exceed 30" in any direction. To be staged flat on table surface, and will be judged from the front only. The classes are untitled, so as not to discourage the entry of established container gardens.

- 81. Natural Garden. No limit.
- 82. Dish Garden. No limit.
- 83. Terrarium. No limit.